

Mirgorod

*The Annual of the History & Epistemology
of Contemporary Literary Studies*

Siedlce & Lausanne

A U T H O R
G U I D E L I N E S



Table of Contents

Preparing documents / 1

Bio / 2

Paper length / 2

Formatting / 3

Language / 3

Subtitles / 3

Margins / 3

Formatting of body text / 3

Formatting of block quotations / 4

Normative formatting / 4

Formatting footnotes / 5

Formatting bibliography / 5

Citations / 6

Titles / 6

References / 7

General remarks / 7

References in the body text / 8

Bibliographical references / 8

Editorial assistance / 11

Preparing documents

Please submit your documents via email. The message should include two files in either DOC or DOCX (MS Office Word) format. Kindly ensure that the files are titled and drafted in accordance with the established internal guidelines.:

I. Surname, forename. The title of the paper

Sorokin, Pitrim. The Sociology of Revolution

1. The title(s) of the paper in the paper's language
(and, in the case of Russian- and Polish-language articles, in English);
2. Body text (divided by subtitles);
3. Bibliography (unnumbered).

II. Surname, forename. Abstract(s), key words, bio

Sorokin, Pitrim. Abstract, key words, bio

1. Surname, forename, current affiliation (in English);
2. ORCID number;
3. E-mail address(es);
4. Bio in English (70–140 words);
- 5.1. The title of the paper in the paper's language;
- 5.2. The abstract (200–350 words) in the paper's language;
- 5.3. 8–10 key words in the paper's language;

A N D (in the case of Russian- and Polish-language articles)

- 6.1. The title of the paper in English;
- 6.2. The abstract (200–350 words) in English;
- 6.3. 8–10 key words in English.

BIO

The bio should be organised as follows: academic title and affiliation (if applicable), summary of notable academic achievements including significant publications, any additional affiliations, memberships in scientific societies, editorial boards, etc. Furthermore, the bio should detail the author's research interests and may include any other pertinent information at their discretion.

PAPER LENGTH

The article is required to have a minimum length of 18,000 characters, which translates to more than approximately 10 A4 pages based on the specified formatting guidelines. Please note that this character count **DOES NOT INCLUDE** bibliographic entries or footnotes. For submissions exceeding 40,000 characters, it is advisable to seek consultation with the Editorial Board for approval.

Formatting

LANGUAGE

The author may select the language of publication from English, Russian, or Polish (occasionally from German or Ukrainian), according to their preference. If the author wishes to publish in another language, they are kindly asked to contact the Editorial Board for approval.

SUBTITLES

The subtitles are at the discretion of the author. It is recommended that the introductory section of the article be titled **Introduction** (Введение / Wprowadzenie), while the concluding section should be labelled **Conclusion** (Заключение / Podsumowanie). A list of cited sources is provided in **References** (Список литературы / Bibliografia). For consistency, all these elements should be formatted in the same manner as the body text and presented **IN BOLD**.

MARGINS

The margins of the document should be standard: 2.5 cm × 2.5 cm × 2.5 cm × 2.5 cm.

FORMATTING OF BODY TEXT

1. Times New Roman, 12 points;
2. Line spacing 1.5;
3. Alignment: justified;
4. **NO** hyphenation;

5. Tab and Shift+Enter for paragraph transitions:

5.1. Tab →

5.2. Shift+Enter ↓

5.3. Tab →

FORMATTING OF BLOCK QUOTATIONS

1. Times New Roman, 10 points;

2. Line spacing 1,5;

3. Alignment: justified;

4. NO hyphenation;

5. Tab and Shift+Enter for paragraph transitions:

5.1. Tab →

5.2. Shift+Enter ↓

5.3. Tab →

Block quotations should be separated by Enter.

NORMATIVE FORMATTING

The normative and proper formatting should be as follows:

Lorem ipsum dolor sit amet

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quisque scelerisque sit amet dolor eget euismod. Phasellus elit est, cursus non viverra vel, venenatis id metus. Praesent quis semper nulla. Fusce fringilla consectetur eros non tempus. Nam a purus ante.

Proin sed purus eget libero ullamcorper laoreet. Ut ornare mauris sem, non porttitor eros semper eu. Nullam tincidunt tortor lobortis urna dignissim, nec scelerisque ante auctor. Vivamus eget nulla vel elit blandit consequat. Phasellus eu quam sed justo aliquam cursus (Horatius 1990: 20–21).

Aliquam tempus ornare enim, non porttitor magna congue vitae. Fusce fringilla metus quis est consectetur, vitae porttitor arcu accumsan. Class aptent taciti sociosqu...

FORMATTING FOOTNOTES

1. Times New Roman, 10 points;
2. Line spacing 1;
3. Alignment: justified;
4. **NO** hyphenation;
5. Standard numbering (1, 2, 3...).

FORMATTING BIBLIOGRAPHY

1. Times New Roman, 10 points;
2. Line spacing 1.5;
3. Alignment: left align;
4. **NO** hyphenation;
5. **NO** numbering;
6. Enter separating each consecutive source.

It is essential that bibliographic items presented in non-Latin script **ARE ACCOMPANIED** by their corresponding transliteration into Latinised form, in accordance with the ISO 9 standard (PN-ISO 9:2000). This can be effectively achieved using the following tool (among other available methods):

<https://www.ushuaia.pl/transliterate/>

A normatively formatted non-Latin bibliographic reference should be presented as follows:

Belyj, Andrej (2013): *Sobranie sočinenij v 14 tomah*. T. 9. *Masterstvo Gogolâ. Issledovanie*. Moskva: Respublika – Dmitrij Sečîn. [Белый, Андрей (2013): *Собрание сочинений в 14 томах*. Т. 9. *Мастерство Гоголя. Исследование*. Москва: Республика – Дмитрий Сечин.]

CITATIONS

For manuscripts in English, in-text citations should be marked with normative English inverted commas: “ ”

Quotations within quotations should then be enclosed in: ‘ ’

For papers in Russian, normative Russian inverted commas are required: « »

Quotations within quotations should then be enclosed in: ‘ ’

For papers in Polish, normative Polish inverted commas are required: „ ”

Quotations within quotations should then be enclosed in: « »

It is recommended that passages longer than 40 words be formatted as block quotations. However, at the author’s discretion, shorter passages may also be included in this format. Block quotations are not enclosed in inverted commas.

Author’s comments and remarks should be marked with square brackets: []. Any omissions within a quote should be indicated with traditional British ellipsis: . . .

When quoting a translation that aligns with the language of the original work, the translator’s name should be noted in a footnote. If the author of the original work is also the author of the translation, this should be indicated in the footnote as follows:

Translated by X.Y. (Собственный перевод / Przekład własny)

TITLES

Titles of works should be formatted in italics, while the titles of journals and publishing series should be placed within inverted commas (in accordance with the relevant language conventions).

References

We have adopted a modified version of the Harvard Referencing System, hence the references should be indicated within the main text using parentheses: (). Additionally, footnotes should be used for supplementary or explanatory notes to enhance clarity and understanding.

GENERAL REMARKS

1. The surname referenced should not duplicate the information provided earlier:

According to the interpretative paradigm established by Vasily Miloradovich (1896: 48) . . .

2. When referencing multiple publications, please ensure that they are appropriately separated by semicolons for clarity (see the example below).

3. When referencing a publication with two or three authors, it is important to separate the names of the successive authors with commas and to insert & (и / i) before the last author's name. For publications that feature more than three authors, please cite the first author's name followed by: et al. (и др. / i in.):

. . . consequently, more or less consciously, continued (cf. e.g. Deržavina 1954: 35; Abaev 1958: 305 et al.; Nazarevskij 1969: 40; Fomičev 1995/'96: 444 et al.; Vajskopf 2002: 219–224 et al.; Vasil'kov & Razauskas 2003; Âkuc 2010: 112; Petruhin 2016: 29 et al.), Gogolian Viy is . . .

4. When referencing in brackets, please ensure that the citation and footnote are separated by a semicolon for clarity:

. . . the protagonist comments on the events that have taken place (“There are all sorts of horrors in the world”; Gogol 1950: 302) . . .

5. When citing multiple publications by the same author that were published in the same year, please ensure that each work is clearly identified by assigning letters: a, b, c . . . (see below).

6. For manuscripts in English or Polish, please ensure that authors' names presented in non-Latin alphabets are transliterated within the in-text references:

. . . (Oklot 2011; Štab 2011; Šul'c 2017a; 2017b; 2018a; 2018b; 2018c) . . .

REFERENCES IN THE BODY TEXT

Quotations incorporated within the body of the text may be presented in the following manner:

(Caillois 1938)

(Dubrovskaa 2016)

(Caillois 1938: 677–701)

(Freitas & Merkle 2004)

(Arvin et al. 2014: 635–640)

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1. Books:

Genette, Gérard (1972): *Figures III*. Paris: Seuil.

White, David G. (2021): *Daemons Are Forever. Contacts and Exchanges in the Eurasian Pandemonium*. Chicago—London: The University of Chicago Press.

Glâne, Vladimir M: (2004). *Gogol' i apokalipsis*. Moskva: Èleks-KM. [Глянц, Владимир М. (2004): *Гоголь и апокалипсис*. Москва: Элекс-КМ.]

Curtius, Ernst R. (2009): *Literatura europejska i łacińskie średniowiecze*. Przeł. Andrzej Borowski. Kraków: Universitas.

Schmidt, Carsten (2010): *Kafkas fast unbekannter Freund: Leben und Werk von Felix Weltsch, Philosoph, Journalist und Zionist*. Würzburg: Königshausen & Neumann.

2. Chapters/works in books/monographs/anthologies:

Stableford, Brian (2007): "The Cosmic Horror." In: Joshi, Sunand T. (Ed.): *Icons of Horror and the Supernatural: An Encyclopedia of Our Worst Nightmares*. Vol. 1. Westport—London: Greenwood Press, pp. 65–96.

Ševyrev, Stepan P. (1982): «'Pohoždeniâ Čičikova, ili Mertvye dusi'. Poëma N. Gogolâ. Stat'â vtoraâ». V: Kantor, Vladimir K., Ospovat, Aleksandr L. (otv. red.): *Russkaâ èstetika i kritika 40–50-h godov XIX veka*. Moskva: Iskusstvo, ss. 54–80. [Шевырев, Степан П. (1982): «'Похождения Чичикова, или Мертвые души'. Поэма Н. Гоголя. Статья вторая». В: Кантор, Владимир К., Осповат, Александр Л. (отв. ред.): *Русская эстетика и критика 40–50-х годов XIX века*. Москва: Искусство, сс. 54–80.]

Eco, Umberto (1994): „Piękno jako jedno z transcendentaliów”. W: Eco, Umberto: *Sztuka i piękno w średniowieczu*. Przekł. Mikołaj Olszewski i Magdalena Zabłocka. Kraków: Znak, ss. 33–43.

Gogol, Mikołaj (1950): „Rewizor”. Przekł. Julian Tuwim. W: Gogol, Mikołaj: *Utwory wybrane*. T. 1. Przekł. Julian Tuwim i Jerzy Wyszomirski. Kraków: Czytelnik, ss. 25–180.

Kasack, Wolfgang (1957): *Die direkte Rede als Charakterisierungsmittel. Mirgorod*. In: Kasack, Wolfgang: *Die Technik der Personendarstellung beim Nikolaj Vasilevič Gogol*. Wiesbaden: Otto Harrassowitz, SS. 93–97.

3. Journals:

McDowell, John (1994): "The Content of Perceptual Experience." *The Philosophical Quarterly*, 175(44), pp. 190–205. DOI: 10.2307/2219740

Reggia, James A., Lohn, Jason D., & Chou, Hui-Hsien (1998): "Self-Replicating Structures: Evolution, Emergence, and Computation." *Artificial Life*, 4, pp. 283–302.

Pribram, Karl H., & Carlton, Eloise H. (1986): "Holonomic Brain Theory in Imaging and Object Perception." *Acta Psychologica*, 63(2), pp. 175–210. DOI: 10.1016/0001-6918(86)90062-4

Egorova, Svetlana O. (2016): «Миф и историâ в èshatologii gogolevskogo Viâ». *Izvestiâ Ŭžnogo federal'nogo universiteta: filologičeskie nauki*, 3, ss. 26–35. DOI: 10.18522/1995-0640-2016-3-26-35. [Егорова, Светлана О. (2016): «Миф и история в эсхатологии гоголевского Вия». *Известия Южного федерального университета: филологические науки*, 3, сс. 26–35. DOI: 10.18522/1995-0640-2016-3-26-35.]

Czarnota, Daniel (2012): „Stanisław Lem – filozof zapoznany”. *ΣΟΦΙΑ. Pismo Filozofów Krajów Słowiańskich*, 12, ss. 286–292.

4. Online sources:

Strickland, Eliza (2021): “The Turbulent Past and Uncertain Future of Artificial Intelligence.” *IEEE Spectrum*. Online: <https://spectrum.ieee.org/ieee-foundation-memorial-fund> (Accessed 1st November 2024).

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Muzej Moskvy (2024): *Lavkraft: izvestnyj i neizvestnyj*. Online: <https://mosmuseum.ru/events/p/lovecraft/> (Accessed 1st November 2024). [Музей Москвы (2024): *Лавкрафт: известный и неизвестный*].

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Rymkiewicz, Jarosław M. (2016): „Dlaczego romantycy umierali młodo?”. *Teologia Polityczna Co Tydzień*, 335, Byron. *Oblicza filozofii wolności?*. Online: <https://teologiapolityczna.pl/jaroslaw-marek-rymkiewicz-dlaczego-romantycy-umierali-mlodo> (Dostęp 01.11.2024).

The comprehensive guidelines for the Harvard Referencing System are available at:

<https://www.mendeley.com/guides/harvard-citation-guide/>

Editorial assistance

If you have any questions or concerns regarding the editing of the proposed paper, or if you would like to share any observations or suggestions for the Editorial Board, please do not hesitate to reach out via email:

mirgorod.press@gmail.com / f.swierczynski2@uw.edu.pl

