

Editorial

RE C E N T events have necessitated certain adjustments, yet *Mirgorod* has steadfastly upheld its core mission: engaging with the pressing issues of contemporary literary studies. Particular emphasis remains on epistemological concerns and the varied methodological strategies that shape the discipline.

The year 2024 brought the appointment of a new Editorial Board and a significant broadening of our linguistic remit. In addition to Russian, we now accept submissions in English and Polish, and—on a guest basis—in German, Ukrainian, and, exceptionally, other languages. The journal has also shifted from a more frequent publication schedule to an annual format.

The present issue—the first in our revised annual series—showcases a diverse range of topics and contributors. Among them are early-career researchers publishing for the first time, creative writers, and experienced scholars with established academic profiles. As a result, the papers included here reflect a variety of stylistic, thematic, and scholarly registers.

We extend our sincere gratitude to the peer reviewers, the newly appointed Editorial Board, and all contributors whose work has made this volume possible.

We trust that the thematic breadth of this issue will offer fresh insights to every reader, whether specialist or generalist. We welcome feedback and look forward to continued collaboration with our contributors and readership in the years ahead. A Call for Papers for the forthcoming 2026 issue appears at the end of this volume.

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